

Walled Lake Central Pit Orchestra 2020
Mr. Chris Durand, Director
(248) 978-5244
christopher.durand00@gmail.com
Show Dates: March 13-15, 20-22 2020

Thank you so much for being a part of WLC's production of "Shrek!" All of the staff are very excited to have such talented musicians in the pit orchestra. You each play a vital role in providing an excellent experience for the audience. There is **a lot** of music to learn, and individual preparation will be essential to our success. Please make sure you come to each rehearsal as prepared as possible.

I. Weekly Rehearsal Schedule

A. Tuesday: 5-7PM (Full ensemble)

B. Wednesday: 5-7PM (Full ensemble)

C. Thursday/Sunday/Friday rehearsals

1. The director reserves the right to schedule Thursday, Sunday, or Friday rehearsals if deemed necessary.
2. Sunday rehearsals will be announced 10 days in advance (two Thursdays before the rehearsal).
3. Sunday rehearsals will run from 1:00-4:00 PM
4. Friday Rehearsals will be announced on the Monday before (4 days in advance).
5. Friday rehearsals will follow the normal rehearsal time.

II. Mandatory Rehearsals/Meetings (with cast)

A. Sunday, February 16th- 1-4PM

1. Sitzprobe on stage at WLC

B. February 17th-20th

1. While we may not attend all of these with the cast, please plan on rehearsing during mid winter break.

C. March 7th-8th

1. Cue to Cue, please plan on ALL DAY (9AM-9PM) Saturday and ALL AFTERNOON Sunday.

D. March 9th, 10th, 11th

1. Dress rehearsals- 6pm start time

- E. Thursday, March 12th
 - 1. Elementary preview during school day.
 - 2. You will miss school this day to perform for the elementary schools and then rehearse, please plan accordingly.
- F. Thursday, March 19th
 - 1. Pick up rehearsal (similar to dress) 6pm start
- G. Shows
 - 1. March 13, 14, 20, 21 (Friday and Saturday shows)
 - a) 7pm downbeat, 6pm calltime
 - 2. March 15 and 22
 - a) 2pm downbeat, 1pm calltime

III. Attendance

- A. Attendance is mandatory for ALL rehearsals
 - 1. Above "Mandatory" rehearsals are listed as a requirement for being a part of the musical process. This does not mean that other rehearsals are optional.
- B. Prior conflicts MUST be filled out on the conflict calendar and given to Mr. Durand by January 6th
- C. Life happens. If you have to miss rehearsals for any reason PLEASE let me know as soon as possible. My phone number/email address are at the top of this sheet.
 - 1. All non-emergency absences MUST contact me 24 hours before missing rehearsal.
 - 2. Repeatedly missing rehearsal without prior notice may result in being removed from the orchestra.

IV. Rehearsal Policies

- A. Students will be warmed up and ready to play by 5:00pm each day (NOT walking in at that time).
- B. Please have a pencil each day
- C. I am expecting a high level of musicianship from each student. Please come to rehearsal prepared each week.
- D. As this is an extracurricular volunteer ensemble, I expect no behavior problems. However, repeated behavior issues will result in removal from the group.