



WLC Musical Production Audition Packet 2021-2022

**Olivia Bloomer - Producer/Music Director
Molly Zaleski - Choreographer
Chris Durand - Pit Director**

**Jared Schneider - Director
Matt Weber - Auditorium Director
Jake Turner - Technical Designer**

PART 1: AUDITION DATES/INFO:

November 17th, 2021 - ALL CALL - PAPERWORK TURN IN

(After school in the auditorium): Every single student who is auditioning for a spot in the musical **MUST** attend this all call. At this time we will be collecting all of your paperwork, you will be assigned your audition number, and you will have your music checked for your singing audition. Students must be on time and ready with all of their required materials.

Paperwork you will need to turn in:

1. Permission Slip/Contract (Page 13)
2. Conflict Calendar (Page 14)
3. Headshot & Resume (See Sample Resume on Page 7)
4. Submitted Google Form (QR Code on Page 19)

What to bring to the ALL CALL -- SIX ITEMS:

1. **A typed RESUME (see example)** with any music, acting or dance experiences that you have had. Include any previous choir/singing or acting experience. Also, any unusual talents that you may have. (juggle, walk on hands, flips, etc).
2. **A PHOTO of you.** It does not need to be a professional headshot picture, just one that shows your face. A school picture will do. When we see it, it must represent you as you are now. This should be attached to your show application. No selfies, please.
3. **A completed SHOW APPLICATION** (included in your packet and available on the website).
4. **A completed 3-page CALENDAR** with any conflicts written on those days. Make sure to go through this with your parents! (Doctor appointments, dance class, voice lessons, planned family vacations, etc.). Let us know what is unchangeable and what is flexible (included in your packet). Please note that if you are playing a sport, WLP, or Winter Guard, you unfortunately might not be eligible for a lead role due to continuous conflicts. We will work with students on a case by case basis to have you in the show and still maintain your other events!
5. **Parent/Guardian Form (attached).** Your parent/guardian must submit this form for you to submit at your audition.
6. **A clean copy of MUSIC** hole punched and **IN A BINDER** for Mr. Howland to accompany your song on the piano

November 18th, 2021 - OPEN CALL (2:30-DONE in the auditorium): For any role in the cast -- lead or ensemble -- the audition includes three parts: DANCING, SINGING & ACTING. Auditions are conducted similar to what is done in the real world of musical theatre. If you want to be in the musical, you must attend this audition, even if you are coming the next day as well.

What to bring to an open call audition:

- A. Professional dress that you can move around/dance in- you will need to be able to walk around and move easily in your professional dress. Here is some helpful information regarding dress for an audition.
1. **Tops:** Bright solid color (pick a good color for you – red is a power color). Be professional. Not too tight and not too revealing, you want to be sure you can move around comfortably.
 2. **Bottoms:** Black pants are the most professional. Jeans are not professional. Pants will be better than a dress, skirt or kilt, as you will be dancing.
 3. **Shoes:** Wear shoes that are comfortable, but also look professional. You will be dancing in them, so keep that in mind.

4. Think about what you will wear underneath your clothes for the best support.
5. Do the SIT – STAND test. Practice walking around, sitting down, and standing up. If you have to adjust any part of your outfit or your hair, you should make some changes.
6. Be sure to wear your audition number
7. Bring a positive attitude, an open mind, and a willingness to give your best with whatever you are asked to do!

November 19th, 2021 - LEAD AUDITIONS (Time will be dependent on your signup time, in the auditorium): Open to anyone interested in auditioning for a LEAD OR SUPPORTING role. Sign up for a 5-minute time slot on the callboard next to the choir room door in A-100, and pick ONE day and sign up for your individual audition.

What to prepare for your lead audition:

- You will be asked to perform 16-24 measures of a prepared & memorized song, with piano accompaniment. You MUST bring sheet music for your accompanist or you MAY NOT audition. This show has many different styles of music. Find a song that fits your voices and still fits Grease style - but do NOT audition with a song from the show.
- During this audition we will be assessing your acting skills based on the performance and characterization you present while singing your audition piece. Once you are finished, stay back for a few minutes and a crew member will be out there to tell you whether or not you have received a callback, so please plan on staying for a while after your scheduled audition time.
- Sell yourself!!! Show us you have the technique for this production. 100% of the songs in this show are songs that tell a story! You are expected to act while singing your audition song. This will be a big factor in determining whether you receive a callback.
- No a cappella songs allowed for this audition. You must sing with the accompanist, Mr. Howland (piano player) that we provide.
- Bring a clean, easy-to-read (hole punched and in a binder) copy of your music for the accompanist to play. No folded or single sheets of music please. Go to the accompanist at the piano and quietly sing the first few measures so they can get your style and tempo. Make sure to tell the accompanist about any up-coming tempo changes in your selection.
- Make sure to COME IN TO YOUR AUDITION well hydrated!! Start drinking water for at least 2 hours before your audition!! All day long, be drinking water. Your vocal chords will thank you for this and will do their best for you if they have been well hydrated earlier in the day!

November 22nd, 2021 - CALLBACKS

A callback is a second audition, which helps the directors narrow down the field of performers. You may still be in the show even if you do not get a callback audition. After your initial audition, you will be required to stay back for a couple minutes, and from there, we will let you know if you have received a callback. If you do receive a callback, we will give you a callback packet with instructions and materials to prepare.

1. The Callback Auditions will be on **Monday, November 22nd from 3:00 PM until DONE**. Plan on staying the entire time. We will dismiss characters as we feel they are ready. Be prepared to sing, act and improvise. Correct notes are not as important as correct character for the role that you are auditioning for. BE the character.
2. Be prepared with a GREAT attitude and to be flexible. You might come in with one role in mind, but we may want to see you in another role, or maybe both. We're watching closely to see your attitude, attention, support, and determination as this counts for so much!

November 24th, 2021 - OFFICIAL CAST LIST

The Cast List will be posted on Wednesday, November 24th, no later than 3:00 pm at www.wlcmusical.org. *First rehearsal will be Monday November 29th from 2:45 – 5:30pm.*

WHAT ARE THE DIRECTORS LOOKING FOR?

1. **HOW WELL HAVE YOU PREPARED?** Memorized and able to tell a story during your song and scene?
2. **PHYSICAL EXPRESSION.** Gestures, facial expressions, the use of your body.
3. **VOCAL EXPRESSION,** both speaking & singing. be loud, articulate, and speak slowly. Make your voice fit the character. Sing in tune. Sing with appropriate expression and phrasing.
4. **EMOTIONAL & INTELLECTUAL.** Intensity and believability of the character. Interpretation of lines with voice and body. Concentration. Focus. How do you handle nerves? How do you handle when something doesn't go according to plan?
5. **SELL YOURSELF** -- "WOW" factor!
6. **ATTITUDE:** This is the biggest part of our casting decision! Please be aware we will not let one person throw around a bad attitude and destroy the rest of the cast.

PART 2: REHEARSAL INFORMATION:

1. Please utilize our blank calendar to write down any pre-existing commitments you have made. We will try and work with your schedule, as long as you communicate these dates in advance. Although we are willing to work with your schedule, please be aware that pre-existing commitments WILL affect the role that you receive in the show.

2. Most rehearsals are after school starting at 2:30 PM. Please refer to our attached rehearsal schedule. Watch for any updates on the rehearsal Google Calendar or on the call board (outside of the choir room A100) and on the calendar page of the musical website www.wlcmusical.org. Any changes will be updated on the Google Calendar and communicated through the Remind Messaging system. More info on Remind will be explained at the musical parent meeting, post-auditions.

3. Attendance for tech week (the week before the show) is **mandatory, no absence will be excused**. Tech week is the week before the show opens, and company attendance is crucial. If you are absent, you may be removed from the show.

3. This show will take great endurance and care. Plan ahead and bring extra water and snacks. Due to Covid procedures, it is advised that you bring your own reusable and identifiable water bottle for rehearsals.

4. You will need “rehearsal clothes” when at a rehearsal on stage. This includes specific shoes (no flip flops!). Leads, be prepared to regularly rehearse in clothes that your character will be wearing. We will have more specifics for you at the first rehearsal.

5. EARLY is on time! On time is LATE!

TWO excused absences and TWO tardies are allowed. **UNEXCUSED absences are unacceptable and will have you dismissed from our production**. If you miss a rehearsal with a pre-excused absence or illness, you may still be taken out of that scene. Each song or scene will only be taught and blocked ONE time. Please understand that this will be very disappointing for all, so plan ahead and communicate if there is a major illness! If you are absent or were not in school, you must still email/message on Remind that you will not be at rehearsal. **Not communicating that you will not be at rehearsal (under any circumstances), is an unexcused absence, and could have you dismissed from the show.**

Rehearsal Schedule (2:30-6:00pm)

Monday, November 29th - ALL COMPANY (Cast & Crew) - Read through
Wednesday, December 1st - ALL CAST - Vocal
Thursday, December 2nd - ACTING - TBD
Friday, December 3rd - Choreography - Shakin' at the High School Hop
Monday, December 6th - ALL CAST - Vocal Rehearsal
Tuesday, December 7th - ACTING - Musical Parent Meeting 7:00pm
Wednesday, December 8th - LEADS - Vocal Rehearsal
Thursday, December 9th - Choreography - Hand Jive
Friday, December 10th - Acting & Choreography - Hand Jive
Monday, December 13th - ACTING - Vocal Rehearsal - TBD
Tuesday, December 14th - ACTING - Vocal Rehearsal - TBD
Wednesday, December 15th - Choreography - We Go Together (Both Versions)
Thursday, December 16th - ACTING - TBD
Friday, December 17th - Choreography - Summer Nights
Monday, December 20th - Choreography - ALL CAST
Tuesday, December 21st - LEADS - Vocal Rehearsal
Dec 22 - Jan 2d - Mid Winter Break - No Rehearsal
Monday, January 3rd - ALL CAST - Vocal Rehearsal
Wednesday, January 5th - ALL CAST - Vocal Rehearsal

Rehearsal Dates for January - March will be given after Winter Break.

March 12th-16th - Tech Week
Thursday, March 17th - Show #1
Friday, March 18th - Show #2
Saturday, March 19th - Show #3
Sunday, March 20th - Show #4

PART 4: Sample Resume: Jared Schneider

Height: 5'8"
Hair: Dark Brown

Phone: 248-310-5342
email:jared.j.schneider@gmail.com

Theatre

<i>Simply Broadway/Gershwin</i>	Howard/Frank	THF-Greenfield Village
<i>The Hunchback of Notre Dame</i>	Clopin	Dir. Steve DeBruyne
<i>The Wild Party</i>	Eddie	Dir. Steve DeBruyne
<i>Cabaret</i>	Ernst Ludwig	Dir. Steve DeBruyne
<i>Greater Tuna</i>	Thurston	Dir. Steve DeBruyne
<i>Rock of Ages</i>	Franz	Dir. Steve DeBruyne
<i>The Drowsy Chaperone</i>	George	Dir. Steve DeBruyne
<i>Dracula The Musical</i>	Renfield	Dir. Steve DeBruyne
<i>Forever Plaid</i>	Jinx	Dir. Steve DeBruyne
<i>The 25th...Spelling Bee*</i>	William Barfee	Dir. Barbie Weisserman
<i>It's a Wonderful Life**</i>	Ernie	Dir. J. Huffman & B. Cullin
<i>Godspell</i>	Jesus	Dir. Marc Walentowicz
<i>Seussical the Musical</i>	Horton	Dir. Michael Gravomme
<i>The Glorious Ones</i>	Pantalone	Dir. Doug Hall
<i>Oklahoma!</i>	Dancer/Ensemble	Dir. Ginger Thatcher
<i>Into the Woods</i>	Steward	Dir. Rick Joyce
<i>The Music Man</i>	Ewart Dunlop	Dir. M. Pantone & L. Gamache
<i>The Baker's Wife</i>	Barnaby	Dir. Rick Joyce

Training

Westminster Choir College - Music Theatre
Voice: Charles Walker 2005-2008, Barb Wiltsie 2003-2005
Acting: Nova Thomas & Beth Rexroat
Coaching: Cris Frisco & Marilyn Shenenberger
Dance: Princeton Ballet School - 3 Years
Ballet & Jazz (Doug Martin), Tap (Tina Vogel), Jazz (Kim Vaccarro)

Special Skills

Valid Driver's License, Classically Trained Singer, Foreign Language Diction, Quick Study With Accents, Cartwheels, Whistling, Laughs Like Winnie-the-Pooh, Cries Like Baby

* 2013 Wilde Award Nominee - Best Actor in a Musical. **Original World Debut Cast

PART 5: Musical Synopsis & Character Breakdown

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'," "It's Raining on Prom Night," "Alone at the Drive-In Movie" recalling the music of Buddy Holly, Little Richard, and Elvis Presley that became the soundtrack of a generation. An eight-year run on Broadway and two subsequent revivals, along with innumerable school and community productions place *Grease* among the world's most popular musicals.

GREASE — CAST LIST

DANNY ZUKO: Male, High School Teen (Range: tenor, D4–B5)

The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm.

SANDY DUMBROWSKI: Female, High School Teen (Range: Soprano, A3–F#5) New girl in town; sweet, wholesome, naive, cute, and innocent.

BETTY RIZZO: Female, High School Teen (Range: Alto A3–C5). Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

FRENCHY: Female, High School Teen (Range: Alto, A3–D5). A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

MARTY: Female, High School Teen (Range Alto, C4–C5). The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

JAN: Female, High School Teen (Range: Alto, A3-C5). Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

DOODY: Male, High School Teen (Range: Tenor, D4-A5). The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

KENICKIE: Male, High School Teen (Range: Tenor, C4–F5). The second in command of the Burger Palace Boys; tough-looking, tattooed, surly, and avoids any show of softness. He has an offbeat sense of humor.

SONNY LATIERRI: Male, High School Teen (Range: baritone, G3–A5). A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

ROGER: Male, High School Teen (Range: Tenor, D4-A5). The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

VINCE FONTAINE: Male, High School Teen (Range: Ensemble/Part Flexible)

A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

CHA-CHA, aka CHARLENE, DIGREGORIO: Female, High School Teen (Range: Alto, C4–C5). The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

EUGENE FLORCZYK: Male, High School Teen (Range: Tenor, A3–E5). The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

JOHNNY CASINO: Male, High School Teen (Range: Tenor, G4-E5). All-American, rock-star “greaser” student at Rydell High, whose real name is Clarence.

MISS LYNCH: Female, Age Flexible (Range: Ensemble/Part Flexible). A no-nonsense, serious, loud English teacher.

PATTY SIMCOX: Female, High School Teen (Range: Alto, D4-A4). A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

TEEN ANGEL: Male, Age Flexible (Range: Tenor, E4–F5). Frenchy's suave and slick guardian angel, who encourages her to stay in school.

THE PINK LADIES: Ensemble (SATB). The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.

THE BURGER PALACE BOYS: Ensemble (SATB). A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.

Radio Voice: Male, Age Flexible (Range: Tenor, A3–C5). A Radio Voice

PART 6: Grease Student Contract

Norms for each rehearsal:

You are expected to be **on time** for every rehearsal you are called for. This means you need to be backstage, with your needed materials, ready to go at exactly the start time. If you must be late for some reason, please let the director(s) or Stage Manager(s) know ahead of time. You will have contact information for everyone!

Cell phones are a major distraction, and therefore are not allowed on stage at any time.

Missing School/Rehearsals:

As we get closer to production, you will undoubtedly be tired. (The production staff will be too!) However, it is unacceptable to use the show as an excuse to miss school or sleep in. It is irresponsible to have your parents call you in sick, just because you are tired from a long day of school and rehearsal. As a directing team, we maintain a good relationship with the WLC teachers. If you use the show as a crutch/excuse to miss their class, they will eventually become frustrated with us.

If you are called, but are not rehearsing for a chunk of time, we **STRONGLY** encourage you to find a place in the auditorium and do your homework. As a student, it is your responsibility to balance your academic school work with extra-curricular activities. Be prudent about your grades. We are so happy you want to be part of this production, however, remember school is your number one priority!

Mrs. Lenze will be checking Skyward records every week. If you are failing one or multiple classes, you are **NOT ALLOWED** to participate in the show until the grade improves. Be careful not to get into a slippery slope, because it makes things harder for all of us.

You are expected to be at all rehearsals that you are called for. We will be taking attendance at every rehearsal.

If you are absent from school you are **NOT ALLOWED** to come to rehearsal/shows. You must attend at least a 1/2 day of classes (block days 2 out of your 4 classes, 1-6 days 3 out of your 6 classes) in order to attend rehearsal or a show.

Social Media:

Social media is a wonderful creation to help us keep connected with others, share information about our upcoming show, and support our company members. However, it can also be used in a very malicious and destructive way that can derail an entire show and the morale of the company.

Be very careful what you say, post, and put up on social media. Remember that once you put something on social media it is **ALWAYS** possible to find. It doesn't matter if your account is "private" or you only have a couple followers. This information is out for the world to see and share with others.

Any student found to break the contract with social media can be dismissed from the show and follow district protocol for disciplinary action.

**Choose your words, pictures, responses, hashtags, tweets, and snaps
WISELY**

Walled Lake Central- Grease

Student Agreement:

- I agree to attend all rehearsals and performances for which I am scheduled.
- I agree to arrive at rehearsals on time (on time is 5-10 minutes early) and in appropriate clothing. (Ready for whatever rehearsal you are needed for: vocal, dance, acting, costume fittings, etc).
 - I will remain at rehearsals until the rehearsal is completed and dismissed by the director or stage manager or assistant stage managers.
- I understand that work is not an excuse to miss a rehearsal if I am called for rehearsal.
- I understand that it is MY responsibility to balance my academic school work with the show
- If I must miss a rehearsal because of an emergency, my parents and I will contact Ms.Bloomer, Jared, Molly or Mr. Weber as soon as possible.
- I understand I am not allowed to miss any required/mandatory rehearsals
- If I miss any rehearsals, I understand that this may be sufficient cause to replace me from a scene.
- I understand that I am required to participate in Clean up and Strike (breakdown of the set) on Sunday March 22nd after the show and Monday March 23rd OR Tuesday March 24th from 2:30pm-5:30pm. Students will be assigned their day
- I understand that I must abide by the student code of conduct while participating in the show.
- **I agree to have FUN, be POSITIVE, and be part of an AMAZING and extremely high caliber production!**

Money and the Musical

We must ask each company member to help financially to put on a production of this magnitude (royalties, rentals, costume making, set rental and build costs, meals and snacks provided, show t-shirt, and program ad). **If you are in a situation where you find this a challenge, PLEASE talk to Miss Bloomer or Ms. Liz or Mr. Weber.**

Show Dues

Please note that if you are concerned with the money portion of the show, please email Miss Bloomer at oliviabloomer@wlcsc.org to make arrangements.

I. Show Dues

A. **Cast Members**

1. Due- At the Parent Information Meeting on December 7th (or before- bring to rehearsal)
2. Show fee: **\$100.00**
 - a) What does this cover?
 - Show t-shirt (short sleeve or long sleeve)
 - One shoutout from parents/family in the show program booklet (can be upgraded to a program ad)
 - Needed make-up items (individualized make-up kits)
 - Two full dinners for our two ALL-day rehearsals (cue to cue)
 - Snacks after school during the last rehearsal week
 - Company party meal
 - A contribution to the company's production staff gifts

B. **Pit, Tech**

1. Due- At the Parent Information Meeting on December 7th (or before- turn into Ms. Bloomer)
2. Show fee: **\$50.00**
 - a) What does this cover?
 - Show t-shirt (short sleeve or long sleeve)
 - One shoutout from parents/family in the show program booklet (can be upgraded to a program ad)
 - Two full dinners for our two ALL-day rehearsals (cue to cue)
 - Company party meal
 - A contribution to the company's production staff gifts

C. **Shoes and Undergarments**

You will need some specific items as undergarments for the show. You may be able to find the shoes your character would wear at a regular store or Salvation Army. Others will need to purchase them.

1. Female character shoes may cost from \$20-\$40. Some of you will need very specific shoes that you may have to look for and purchase.
2. Tights, socks and under garments will be things that you will need to bring in. Our costume coordinators will communicate this with you at the Mandatory Parent Information Meeting. You won't have to guess about any of this!

PERMISSION TO AUDITION FORM

PARENT PERMISSION TO PARTICIPATE *and* STUDENT CONTRACT

Rehearsals, Work Sessions & Performances of **Grease** at Walled Lake Central HS

Name of Student _____ AGE _____ GRADE _____

I give my student, named above, permission to audition, rehearse, work on and perform with the company of **Grease** at Walled Lake Central High School.

I understand that there are fees and deposits required for participation and use of materials and I agree to pay all fees, deposits associated with the production. I agree to abide by all policies set forth. I am aware of and agree to abide by the rehearsal schedule and agree to make the necessary arrangements and adjustments so that my son/daughter may participate fully in every aspect of the musical.

I understand that my student may be asked to leave the company if he/she has an unexcused absence rehearsal or breaches professional etiquette, by missing deadlines, displaying inappropriate behavior, falling behind in schoolwork, insubordination, negativity, inappropriate internet discussion of the show or others in it, lack of cooperation, tardiness or other behaviors that might damage the overall production (please see attached student contract for specifics). It is the prerogative of the director(s) to dismiss any student at any time. A student may also be suspended or dismissed from the company for poor grades, poor classroom behavior, failing to do homework, or breaking school rules.

No media: Cellphones, ipods, and all other electronic devices are NOT allowed to be used on stage at any time. There are severe consequences for these infractions.

By signing this permission form, myself and my student, acknowledge that we have gone over the necessary requirements contained within the audition packet and agree to the above policies and the listed procedures set forth in said packet, as well as attendance policies and behavioral expectations. I, the parent, further agree to attend the Parent Meeting in the auditorium on **TUESDAY December 10th from 7:00-8:30 in the Central Auditorium**. This meeting is for all cast, orchestra & crew parents. **I understand that if I, the parent, cannot attend the meeting, my student will not participate in the show.**

Print Parent/Guardian Name:

Parent/Guardian Signature:

PART 7: CONFLICT CALENDAR

Please fill in all conflicts you may have below

November 2021						
◀ Oct 2021						Dec 2021 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

December 2021						
◀ Nov 2021						Jan 2022 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

January 2022						
◀ December						February ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

February 2022

March ▶

Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5
7	8	9	10	11	12
14	15	16	17	18	19
21	22	23	24	25	26
28					

March 2022						
◀ February						April ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

PART 8: Google Form QR Code

(MUST Fill our prior to auditioning):

